P P SAVANI UNIVERSITY

Fourth Semester of B. A Examination May 2022

SLEM 2060 Linguistic and Literary Theories

Time: 09:00 a.m. To 11:30 p.m.

06.05.2022, Friday

Maximum Marks: 60

Instructions:

- 1. The question paper comprises of two sections.
- 2. Section I and II must be attempted in same answer sheets.

SECTION - I

Q-1 Answer the Following: MCQ (Any Five)

[05]

- (i) According to Lyotard, Postmodernism rejects 'grand narratives' that self-reflexivity authenticate themselves. This means that 'grand narratives'.
 - A) Construct their own ideologies to justify their existence
 - B) Construct baniers between social classes and follow a 'divide and rule' policy
 - C) Construct modes of literary textuality that are self-reflexive
 - D) Construct transnational and trans-cultural arguments.
- A language is best learnt by the mim-mem method of mimicry and memorization. This is (ii) true for learning
 - A) Vocabulary
 - B) Sentences
 - C) Process of transfer
 - D) Process of internalization
- What other book did Fanon write besides The Wretched of the Earth? (iii)
 - A)Postcolonial theory
 - B)Black minds, white ideas
 - C)Black skin, white masks
 - D)Warfare in colonial contexts
- (iv) Who wrote the introduction to The Wretched of the Earth?
 - A)Homi Bhaba
 - B) Jean Paul Sartre
 - C)Karl Marx
 - D)Samuel Butler
- Jean-Paul Sartre is affiliated with what philosophical school? (v)
 - A)Dada
 - B)Postmodernism
 - C)Impressionism
 - D)Existentialism
- (vi) What does the first chapter of The Wretched of the Earth focus on?
 - A)Intellectuals
 - B)Violence
 - C)Trauma
 - D)Disease
- (vii) Which Post-Colonial theorist employs an extended analysis of the term "Orientalism"? A) Edward Said

	B)Arundhati Roy	
	C)Salman Rushdie	
	D)Homi Bhaba	
Q - 2 (a)	How does Kate Millet describe the association between sexuality and violence?	rosi
Q-2(a)		[05]
Q-2 (b)	What do you understand by "Grand Narrative" by Francis Lyotard. OR	[05]
Q - 2 (a)	What is 'bricolage'?	[05]
Q-2(a)		[05]
Q-2 (b)	What does Kate Millet mean when she says that "sex is a status category with political implications" in her book Sexual Politics?	[05]
Q-3(a)	What is the importance of ideological state apparatus?	[05]
Q-3 (a)	what is the importance of ideological state apparatus?	[05]
Q-3(b)	What are the key concepts of feminist criticism?	[05]
0 0 ()	OR	
Q-3(a)	What is the difference between ideological state apparatus and repressive state apparatus?	[05]
Q-3(b)	What does Franz Fanon mean when he says "the infrastructure is also a superstructure" in	[05]
	colonialism?	
Q-4	Attempt any one	[05]
(i)	What aspect of colonialism does Fanon focus on in the final chapter of <i>The Wretched of the</i>	
(11)	Earth, and where does he get his information?	
(ii)	What is the main idea of Virginia Woolf's A Room of One's Own?	
	SECTION - II	
Q-1	Answer the Following: MCQ (Any Five)	[05]
(i)	Who, from among the following, has not been discussed by Simone-de-Beauvoir in "The	
	Myth of Woman in Five Authors" in <i>The Second Sex</i> ?	
	A) Montherlant	
	B) Lawrence	
	C) Stendhal	
Gi	D) Kafka	
(ii)	Who among the following belongs to the group of radical feminists? A) Helene Cixous	
	B) Monica Wittig	
	C) Simone de Beauvoir	
	D) Luce Irigaray	
(iii)	The earliest tract on feminism is	
(111)	A) Simone de Beauvoir's The Second Sex	
	B) Virgina Woolf's A Room of One's Own	
	C) Mary Woolstonecraft's AVinidication of the Rights of Woman	
	D) Mary Astell's A Serious Proposal to the Ladies	
(iv)	The earliest woman novelist of significance in the 18 th century is	
()	A) Mary Edgeworth	
*	B) Aphra Behn	
	C) Mary Russell	
	D) Mrs.Gaskell	
(v)	The term "Womanism" was first used by	
(.)	A) Helene Cixous	
	B) Gayatri Spivak	
	C) Kate Millet	
	D) Alice Walker	
(vi)	The "Madwoman in the attic" is a specific reference to-	
()	A) The narrator of Goblin Market	

	B) Augusta Egg's 1858 narrative painting	
	C) The Heroine of the Yellow Wallpaper	
	D) Bertha Mason of Jane Eyre	
(vii)	Which of the following White female authors are sympathetic to the cause of the Blacks?	
	A) Margaret Drabble	
	B) Nadine Gordimer	
	C) Murriel Spark	
	D) Jean Rhys	
Q-2(a)	Explain how the Modernist Movement fundamentally changed intellectual pursuits like art	[05]
	and literature	
Q-2(b)	What is modernism? What are the aspects of modernism?	[05]
	OR	
Q - 2 (a)	What is Existentialism? Elaborate critically with reference to any text	[05]
Q-2(b)	Critically analyse Xenophobia with reference to any text.	[05]
Q-3(a)	What is the purpose of postcolonial literature?	[05]
Q-3(b)	Why does Fanon argue that colonialism is "dying?"	[05]
	OR	FO. #1
Q-3(a)	What is decolonization in literature?	[05]
Q-3(b)	Explain the quote "What the Bourgeoisie therefore produces, above all, are its own grave	[05]
	diggers".	FO.#3
Q-4	Attempt any one	[05]
(i)	What are the basic meanings of the concepts: means of production, relations of production,	
(11)	and mode of production?	
(ii)	How Industrialization impacted literature? Discuss.	